

The Reproaches

BY

HEALEY WILLAN

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MADE IN ENGLAND

The Reproaches.

SET TO MUSIC FOR TWO CHOIRS UNACCOMPANIED

BY

HEALEY WILLAN.

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Choir I.

O My peo - ple, what have I done to Thee? or where - in have I

wea - ried thee? An - swer Me. Be - cause I brought thee out.

... of the land of E - gypt, ... thou hast pre - pared a Cross for thy Sa - - vour.

Choir II.

Ho - ly God, Ho - ly and Mighty, Ho - ly and Im - mor - tal, have mer - cy . . up - on us.

This setting was composed especially for use at the Church of S. John Baptist, Kensington. It is suggested that the portions marked "Choir I." should be sung by a hidden Quartet, and the portions marked "Choir II." by the Full Choir in the Chancel. If this arrangement of voices should be found impossible or undesirable, the setting may be sung antiphonally—Deacons taking "Choir I." and Cantor's "Choir II."—H. W.

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THE REPROACHES

Choir I.

mf
Be - cause I led thee through the wil - der - ness for - ty

years, and fed thee with man - na, . . . and brought thee in - to

land ex - ceed - ing good, thou hast prepared a Cross for thy Sa - - viour.

Choir II.

cres.
Ho - ly God, Ho - ly and Mighty, Ho - ly and Im - mor - tal, have mar - cy . . . up - on us.

Choir I.

mf
What could I have done more for thee that I have not done?

I plant - ed thee in - deed My fair - est vine, and thou hast be - come ex - ceed - ing

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bit - ter un - to Me; . . . for when I was thirs - ty thou gav - est Me vin - e -

mf

- gar to drink, . . . and pierc - edst with a spear the side of thy Sa - viour.

p

Choir II.

Ho - ly God, Ho - ly and Mighty, Ho - ly and Im - mor - tal, have mer - cy . . . up - on us.

p *cres.* *p*

Choir I.

For thy sake, . . . I scourg - ed E - gypt with her

mf *cres.* *cres.*

first - born, . . . and thou didst de - liv - er Me to be scourg - ed.

p

Choir II.

O My peo - ple, what have I done to thee? or wherein have I wearied thee? An - swer Me.

mf *p*

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Choir I.

mf

I led thee out of E - gypt, drown-ing Pha-rach in the Red . . .

mf

Sea:— . . . and thou didst de - liv - er Me to the Chief Priests.

p

Choir II.

mf

O My peo - ple, what have I done to thee? or wherein have I wearied thee? An - swer Me.

mf

Choir I.

mf

I o - pen-ed the sea be - fore thee;— and thou o - pen-edst My side with a spear.

mf

Choir II.

mf

O My peo - ple, what have I done to thee? or wherein have I wearied thee? An - swer Me.

mf

Choir I.

mf

I went be - fore thee in a pil - lar of cloud;— and

mf

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thou led - dest Me to the judge - ment hall of Pi - late.

Choir II.

mf O My peo - ple, what have I done to thee? or wherein have I wearied thee? An - swer Me.

Choir I.

mf I fed thee with man - na in the des - ert; — and

thou hast beat - en Me with buf - fet - ings and scourg - ings.

Choir II.

mf O My peo - ple, what have I done to thee? or wherein have I wearied thee? An - swer Me.

Choir I.

mf I gave thee to drink the Wa - ter of Sal - va - tion from the

THE REPROACHES.

Rock — and thou gav'st Me gall and vin - e - gar.

Choir II.
O My peo - ple, what have I done to thee? or wherein have I wearied thee? An - swer Me.

Choir I.
I gave thee a Roy - al Sheep - bre - and thou gav'st My Head a crown . . . of thorns.

Choir II.
O My peo - ple, what have I done to thee? or wherein have I wearied thee? An - swer Me.

Choir I.
I ex - alt - ed thee with great . . . power; — and thou didst lift Me up up - on the Cross.

Choir II.
O My peo - ple, what have I done to thee? or wherein have I wearied thee? An - swer Me.

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Choir I.

mf Thou art wor - thy, O Lord, to re - ceive . . . *cres.* glo - ry, *dim.*

mf *cres.* *ff* *dim.*

Choir II.

p for *p*

pp

pp

mf *rall.* *p*

Thou wast slain, and hast re-deem-ed us to God by Thy . . . Blood;

mf *rall.* *p*

Adagio.

Choir I.

pp *rall.* *ppp*

for Thou be - ca - nest o - be-dient un - to death, e - ven the death . . . of the Cross.

pp *rall.* *ppp*

Then follows the Hymn "Pango Lingua" (Hymne A. & M., 97).